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Community, but are used to illustrate lifestyle only. Equal Housing Opportunity. Intracoastal Land Sales, Inc./Broker.





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Water brid g e Carolina For est Horry

This book has been developed by South Carolina Coastal Development I, Inc. for a graphic representa tion of a terbridge. It also defines architectural design requirements for the design and building of the community. All property lines, dimensions, narrative descriptions and renderings are approximate. Plans, designs and amenities illustrated in the Waterbridge Pattern Book represent the developers intentions. The developer, architect and land planners reserve the right to change or modify plans without notice. These materials are intended to be used as a planning instrument which may be updated periodi



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magine your life in a community with swe ing lakes bridged by cobblestone roads, a meandering sidewalk under the canopy of sha trees, and an entrance so grand that it will even you each time you return home.

Here, you ll stroll along lushly landscaped enjoy

the view from a shaded, picturesque park benc you might relax with friends by the pool, whe can quench your thirst at the outdoor refresh center, gather around the

dramatic sunken fire pit, or retreat to the c

When you crave activity, you can swim in th ior Olympic-sized pool, exercise at the cutti fitness center, or round up your friends for tennis or sand volleyball.

And, whether you ve worked or played all da you ll return to a home so thoughtfully-desig you ll feel as if you just walked into the pa beautiful design magazine. Using

this Pattern Book, you can explore Waterbridg extraordinary

community and the architectural style we call



# the amenities

# M ain Entrance

The outstanding 35-foot tall grand entrance to Waterbridge will make you pro The drive under gate and four-lane combined entry and exit enables smooth to spectacular view from th

look-out tower will lure you and your neighbors to walk or bike to the mai



## C lub ${\sf P}$ almetto

Perfect for fabulous entertaining, the thoughtfully-designed amenity center includes a refreshment center, a catering kitchen, and a wellappointed dining room.

The fitness center features an abundance of challenging workout equipment which will help you stay in fine form.





Fitness Center

ff# ===

C.

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All site plans are conceptual in nature and subject to change without notice. Renderings are used to depict style, not size. Illustrative sketch plan, not for recording. \*Subject to permitting and Regulatory Approval.

# Amenities Site Plan

Every day will be like a day at an elegant resort when you visit the amenities center. From the cha pool waters to the outdoo

dining area, island, fire pit, clubhouse, fitness center, and refreshment center, the amenities w guest in your own community



# the style



## Coastal Cottage

e ve designed the Waterbridge co munity with architecture reminiso of coastal homes, cottages, and bun lows a style we like to call Coakstade Cottag drawn on historical references from Colonial F shingle-style, and Dutch and Flemish influence to American Vernacular Revival and F Victorian

architecture. Features such as large dormers, dows,

classical porch posts, Georgian or Federal ent and Dutch doors grace our style. And, unifying design is an understated, familiar, and inviti charm.

The following pages define common features of style we

have in mind. We ve also defined materials and that are

characteristic of this community. Illustration models

are included and are now available for purchas shown, or can

be modified to fit your needs and wishes. Desi



As you walk or drive through your neighborhood at Waterbridge, you ll view wonderful homes that reflect influences from some of the most outstanding

and inviting styles in American history. This is our Coastal Cottage Collection.





To purchase one of the models illustrated in this Pattern Book, or to modify home plans or create your dream home at Waterbridge, please containeds illustrated in this Pattern Book, or to modify home plans or create your dream home at Waterbridge, please containeds illustrated in this Pattern Book, or to modify home plans or create your dream home at Waterbridge, please containeds illustrated in this Pattern Book, or to modify home plans or create your dream home at Waterbridge, please containeds illustrated in this Pattern Book, or to modify home plans or create your dream home at Waterbridge, please containeds illustrated in this Pattern Book, or to modify home plans or create your dream home at Waterbridge, please containeds and Planning, Inc. at 843-341 6787. 16 and Planning, Inc. at 843-341-6787.

M odel В

## M odel С



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## M odel F



Approximate Square Footages First fl@**d**42 Total heat@d42 Covered porches:5 Garage:620





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### M odel Η

SiteComposition : Please refer to the site composition diagramsion SiteCompositions this page.

Square Footage :All residences to be constructed shall have a mini mum of 2,40 Meated square feet of enclosed living area (exclusive of porches, decks, garages and other unheated spaces.) Residences shall have a maximum of thirty-five (35) feet of mean average height

Corner Lots : Homes should be site-forward, corner lots will have a special desfigature facing the corner, such as a wrap-around porch or special corner porch element. Most corner homesites are accessed from side streets.

Garage/AcillaryBuildingComposition: Garages can be either -front-load ingside-loading, or with garage access directly underneath the hor Garages must be attached or connected by a covered breezeway. detached garages are permissible. 

Colors : Acceptable colors for siding include: white, beige, pink, light Color Palette





Typical Porch Details





## blue, light

yellow. Please refer to the colo palette below for acceptable col Preferable

however, are wood or cedar shake

Porches : Porches are an important feature

of the home, allowing interior & exterior

living space to mesh. Porches ne not extend across the main mass the home and 2-story porches are acceptable. Rear and side porche may be screened or glass enclose for additional living area, howe front porches should remain open aired. Porches should be a mini

## A rchitectural G uidelines



## Typical Dormer Details



Rails:Railings are to be fabricated from milled lumber or synthetic HB & G Permacast systems, no dimension lumber such as 2 x 4 s & 2 accepted. Railing designs should be compatible with column designs balusters should be used with more formal classical columns and si

caps indigenous to coastal houses. Chimney height must be a minimu nearest roof ridge. Prefab fireplaces with metal flues are permitt that cannot be seen from the front elevation and painted to match

## G uidelines A rchitectural

permitted: Fiberglass shingle, Grand Manor, or Timberland Slate.

Dormers : Use of dormers is encouraged and may be gabled, shed, or flat. Scale portion is of utmost importance. Dormers may have lap siding, shiplapped siding, shingles.

Cornices: Cornices may be enclosed with crown and bed mouldings or open with exposed rafter manial sroof decking, as the style dictates. Size, scale and overhang dentity of corning and frieze must be in proper proportion and appropriate to the style and body of the house Major mass should generally have larger scale and higher cornice than minorenasses

Gutters :Aluminum with baked on color, galvanized painted or aged copper. Downspouts to be round and match gutter color.

Siding& Corner Boards : Horizontal beveled or lapped with 4 to 6 exposure to the outside, Vertical SidingDetails



BOARD + BATTEN











SHIPLAP

Horizontal SidingDetails

pro

\_\_\_\_

PACP



THOUS + GROOM

BANDOM W/ STAGGERED BUTT

EVEN BUTT



new woodhardiplank or equivalent. Cedar shingles, even b staggered. Cedar shakes are allowed and encouraged.

Fencing: In general, fencing that will unnecessarily block amenities, lagoons and views to openo space solided. Fencing that is low, unobtrusive and designed with respec architecture may be acceptable when used to define and fr



front entrance to the home and connect major and minor architectura Fomassion Detail Fencing materials should be limited to masonry, wrought iron, and wood pickets or rail ing. This type of fencing should be three (3) feet to five (5) feet above finis ed grade. Fencing at service yards should be designed to screen the service yard from view Solid masonry or wood board on board not to exceed six (6) feet in height may be used in service yards. The fencing material and detailing shall be selected to compare the ment the principal details of the house. The sketches below illustrate fencing tyles that may be acceptable.

W indows :May be wood or clad. Shutters may be used, board or louvered Functionally operable and with the ability to be closed and locked from the shutter details.

Doors : Main entry door should be simple, transoms & sidelights are encouraged

Foundations:Brick or stucco permitted. Fieldstone, turned cobble, or ballost free is also permitsedcco should be matte finish or tabby oyster shell, continuous prod uct applied over vapor barrier and lath with 3 coat application (scratch coat, brown coat, and sand finish final coat). Final coat can be painted or color in concrete finish, no synthetic or use of foam is to be allowed.

Typical Foundation Materials



Typical Driveway Materials



WATER TABLE)

# the landscape

## ${\sf G}$ uidelines Landscape

| A good landscape doesn't just happe | en. Planning and design is the key to  | success, and ultimately the enjoyment of the   | scenery around your  | shade)                                     | Ornamental Grasses:                       |
|-------------------------------------|--|--|--|--|---|
| home. Please consult with           |  |  | Azaleas (flowering borders)  | Baptisia (great blue color)                | Blue Oat Grass (good color & texture)     |
| a landscape professional in the des | signing of your residential property.  | Important things to discuss should include:    | Blueberry  | Bergenia (low border adoreratdleat text    | -   |
|                                     |  |  | Downood (at whether a foundation   | Caerlea                                    | Pennisetum Hameln (mass waves & sp        |
| USE: Think of your landscape as m   | ore than plantings and you will b  | be rewarded with outdoor living spaces that yo | ou use and enjoyifor <sub>Mist</sub>   | Clematis (vine on trellis                  | accent)                                   |
| years to come.                      |  |  | Compacta Holly (structures, Soundatio  | s)Coreopsis (moonbeam; rosea)              |   |
| Walkways, patios and decks should k | be considered on the front end of the  | e design process. Remember form follows func   | tiondrangea (esp. blue cap varieties)  | Delphinium (bluebells)                     |   |
| ARCHITECTURE: Consider the landsca  | ape of your home as you would the fra  | me and matting of a painting. Landscape elemen | ntsinandneuspthorn (groupings along foun   | da Dijamshus (spring flowering ground cov  | re la |
| form of bed lines & plant           |  |  | Pittosporum (accent)   | Digitalis (important vertical accent)      |   |
|                                     | t the best in your home s architectur  | e, emphasizing key elements, softening hard e  | dgesdoaadngemplemental accent)   | Echinacea (Bright Star; Bravado)           |   |
| ing style.                          | -  |  | -  | & Amura (borders &/or at natural areas)    |   |
|                                     | wild reflect your personal style, mak  | ing you comfortable in your outdoor living spa |  | Hemerocallis (mass plantings & accent      |   |
| reflecting the style and            | ara refreet your personar beyre, man.  | ing you comforcable in your oucdoor inving spe | Spirea (flowering accent at foundatio  |  |   |
| personality of your family.         |  |  | Weigela (flowering accent along borde  |  |   |
|                                     | les and alements of wood design appl   | y to landscape. Line, form, shape, pattern, co |  |  | overoundgovorg.                           |
|                                     | oles and elements of good design apply   | y to landscape. Line, form, shape, pattern, co | Olordubcex Durey Dadanga cious, porders a  | ture )                                     |   |
| ance, proportion, rhythm,           |  |  | ways)  | Iris (whites; purples lakeside)            | Ajuga<br>Cotoneaster                      |
|                                     | is, and unity will all come into play  | in a quality landscape design. Ask your desi   | gner/architect where and   |  | English Ivy                               |
| how these elements                  |  |  |  | Lavandula (border plantings)<br>Liatris    |   |
|                                     | Small Trees:   | Large Shrubs:                                  |  | * · · · · · · · · · · · · · · · · · · ·    | Juniper                                   |
| Large Trees:                        |  |  |  | Ligularia (great for taller broadleaf      | texruwenkle                               |
| Bald Cypress (lakeside accent)      | American Hornbeam  | Arborvitae (vertical accent at structures)     | and the second s | Monarda (Bee Balm natural areas)           | 1   |
| Elm (street tree)                   | Crape Myrtle (Natchez; continuous-wh   |  |  | Narcissus (spring flowering scatter        | ed at open                                |
| Live Oak (shade tree)               | ering)   | Buddleia (color accent)                        | PerenNials:  | areas)                                     |   |
| Magnolia varieties (accent)         | Foster Holly   | Camellia                                       | Achillea Yarrow (tall background)  | Nepeta                                     | 2   |
| Maple (street tree)                 | Kousa Dogwood (accent)   | Fatsia   | Agapanthus Africanus   | Perovskia (taller silver foliage for       | DaCkarop                                  |
| River Birch (lakeside accent)       | Magnolia varieties   | Holly (corners of structure; screening)        | Ajuga (spring flowering ground cover)  | accent)                                    |   |
| Sycamore (street tree & parks)      | Paperbark Maple  | Juniper (foundations; embankments)             |  | stiphkinxg (purples & whites, mass planted |   |
| Weeping Willow (lakeside accent)    | Tea Olive  | Ligustrum (hedge rows; screening)              | accent)  | Rodgorsia                                  |   |
| Willow Oak                          | Vitex (colonial blue fibro and a second  | Rose (color accents; foundations & climbing v  |  |  |   |
| Zelkova (street tree)               | Yaupon Holly varieties   | eties)   | Artemisia (Silver Queen; Valerie Fenn  | i a a a a a a a a a a a a a a a a a a a    |   |
|                                     |  | Viburnum (Carlisii, Lantana, etc.; border acc  | _  | Y YOI                                      |   |
|                                     | < Martin P   |  | Astilbe (whites & pinks) mass planted  | bohders                                    |   |
|                                     | SYLFE  |  |  |  |   |
|                                     | Au Street  |  | a printer and a second s  |  |   |
|                                     | and the second s |  | And the second sec   |  |   |
|                                     | The second second  |  | a lite   |  |   |
|                                     | 12 million   |  |  |  |   |



近の





spot

### F eatured Architect

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